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| **Broadway Gallery Opening August 1 - August 23** |
| August 1 - August 23 **Opening Reception: Tuesday August 6th from 6-8pm** Broadway Gallery 473 Broadway 7th Floor NYC broadwaygallerynyc.comGlobalization creates unexpected relationships and contrasts in contemporary art. This series focuses on the significance of exhibiting a variety of works in a pluralistic art world. Inspired by salon-style hanging, most commonly attributed to the Salon de Paris held during the 18th and 19th centuries; Broadway Gallery NYC continues this legacy with a contemporary and fresh outlook. Following a trend of previous exhibitions at Broadway Gallery NYC, this show pays tribute to the format of a salon hanging. It is a tradition that awakens contemporary culture to a dynamic collective consciousness.A few notable themes in this exhibit that cross cultures are romanticism, spirituality, and humanity. Part of an ongoing series, Artists at Home and Abroad reaches out to the diverse community of New York. In addition to the exhibition on display at Broadway Gallery NYC, are several concurrent Internet projects, and a print catalog. Furthermore, this exhibit offers writers and viewers an exciting opportunity to submit essays and comments on the nature and significance of biennials, fairs and public exposure for new and emerging artists. |

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| **Introducing the Artists:** |

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| britt-bernardBernard Britt |

"I am fascinated by spontaneous creating, by exploring and combining various techniques." |
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| HansBertschi_harmonica_optHans Bertschi |

“My name is John Ford and I make Westerns”. Many western and thriller movies of his era are important sources of inspiration for me. Most of my portraits are “narrative” and are referring to cinematographic projections, close-up shots. I never ask people to pose but rather observe from a distance, waiting for the right “take”. “Harmonica” is a typical example, somehow paying tribute to a character from a famous Italo western.Thus, with Ford I am sharing his forename, his fascination for motion pictures and the simplicity of the artistic credo: “My name is Hans and I make pictures." |
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| Ursi-Spaltensteinflow_to_optUrsi Spaltenstein |

"Every time when I start to create a painting, I already have a concrete idea in my mind. What is going to happen? I am not making the painting, the painting is creating me! The result is – without surprise – definitely different. All the paintings, which were done this way, became my favorites. It is always important to find the right balance of release and to allow.I love it to engage myself in the unknown, to work with different materials and colors. My work is representing my feelings. And every person that knows me would confirm, these feelings are tremendous. Welcome to my world!" |
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| ajaynarayanAjay Narayan |

"My photos are my world as I see it. They are the moments which I capture as my own expressions. They are full of forms, colors and depth. My photos are inspired by the fascination of nature enriching our lives in all its forms. I am happy to catch these moments to marvel and share them as the passage of my timeline." |
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| Herman_Cater_optHerman Cater |

"I am a landscape and portrait photographer. The collection showing an old man atracted the most attention in the world. With landscape photos I try to warn people not to destry our beautiful planet. The story about the man tells about his last days. He was living alone in the mountains in a 200 year old house in the heart of Slovenia. He had 11 children, but was happy to be in a beautiful nature. The winter was cold and he was frozen. I was very sad. I will never forget his eyes. Through them you could see the pain suffered by so many." |
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| petergrundtner **Peter Grundtner** |

**"I’m Peter Grundtner and I live in Austria. I paint in modern impressionism, colour expressionism and surrealism combined with my special inventions, mainly paintings with statue compositions and ‘picture-in-picture’ paintings. I’m a multimedia artist who also draw, write, photograph, and sculpt. The Dancing Shiva is a symbol for destroying and renewing the world in the wheel of time. In my work I try to express the “world soul” concealed behind the things. In the words of Martin Buber, in the encounter of the self and Nature, the new reality comes into being- either of the painting or the sculpture."** |
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| Shop-till-you-drop_optMaria Bech Jensen |

"My work is a series of relations, between the day-by-day life, my own memories, history, and irony. In the works, the audience is brought through a world where obscene and the impure are put on display,arranged in a paradoxical and surreal make-believe world.Usually everything is installed together, combining different medias, such as painting, graphic printing, and drawings. My work is based on my gut instinct and whatever I feel like doing in the present moment. Therefore none of my work is planned beforehand, only loose ideas, that if the right combination of circumstances occur, are put together into a new piece." |
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| Vanessa AvesVanessa Aves |

"Merging literature and visual art act as the catalyst for creating my autobiography, Pendulum. The story journeys through irrational thoughts of self-inflicted pain as each segment explores the different abnormalities inherent in the rampant stages of what is to be bi-polar. Each self-portrait and abstraction carries facets that create entirely different tones. The fluctuation in mediums creates memories in luminous oil, depression in soft charcoal, mania in vivid color, and rage in graphic blacks. Hand-written text became an integral element that forged a symbiotic relationship between novel and art. Each visual shift represents my fears and personal conquests in this compendium of imagery." |
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| Harrison006_optChris Harrison |

"My name is Chris Harrison I am an Australian woman who loves to travel around Australia and the world . I love to study and research, so my yearning for knowing the world has led me to many international art residencies including Nigeria, Turkey, I tally, and China, to name a few. I’ve obtained four Masters degrees of Education, Sociology Creative Arts, and Fine arts. One of the most significant learning experiences for me was working at a regufee camp where i worked in wart. I learned much about people and the beauty of them, so many of my themes centre around “The importance of the interconnection of Life”. Currently I have a touring exhibition around Queensland, Australia for twelve months and will have another travelling exhibition in Western Australia." |
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| AstridJacobs_optAstrid Jacobs |

"I studied at the Art Academy in Hamburg, Germany. I’ve always loved art, music and, dance. When I capture joyful and moving moments of life in my pictures I mix the shining colors of my art according to these moments. For me there is a parallel between the harmony of colors and harmony of musical intervals. Both have the power to stir strong feelings in us. Both color and music sweep the dust from our soul and make us come alive.My paintings and illustrations for children set no limits to a child’s imagination. It is from our children that everyone learns to see the world anew." |
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| **Also including work by:** |
| Nefeli Asariotaki, Wesley Ryan Clapp, Will Kaiser, Kenneth Murphy, Jonny Ruzzo, Lulu Men, Sharon Steven, & Ilda Almeida |

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